

Summer Semester 2017
Writing Center
Department of English and American Studies

This guide provides you both with the format of the footnote and the bibliography with examples on how to incorporate them into your essay according to the Chicago Manual of Style, 16th Edition.

General Guidelines: Chicago Style

Books With One Author:

Footnote: author's given name(s) author's surname, *title: subtitle* (place of publication: publisher, year of publication), page number(s).

→ First citation: Henry B. Liddell Hart, *Sherman: Soldier, Realist, American* (Boston: DaCapo Press, 1993), 430.

→ Subsequent citation: Liddell Hart, *Sherman*, 431.

Bibliography: author's surname, author's given name(s). *Title: subtitle*. Place of publication: publisher, year.

→ Liddell Hart, Henry B. *Sherman: Soldier, Realist, American*. Boston: DaCapo Press, 1993.

Books With Two or More Authors:

Footnote: first author's given name(s) surname and second author's given name(s) surname, *title* (place of publication: publisher, year of publication), page number(s)

→ First citation: Michael C. Meyer and William L. Sherman, *The Course of Mexican History* (New York: Oxford University Press, 1991), 100.

→ Subsequent citation: Meyer and Sherman, *Mexican History*, 101.

Bibliography: first author's surname, given name(s) and second author's given name(s). *Title*. Place of publication: publisher, year.

→ Meyer, Michael C. and William L. Sherman. *The Course of Mexican History*. New York: Oxford University Press, 1991.

For more than two authors:

Footnote: put first author's names followed by "et al."

→ First citation: Mary Beth Norton et al., *A People and a Nation* (New York: Wadsworth University Press, 2012).

→ Subsequent citation: Norton et al., *People and a Nation*, 100.

Bibliography:

→ Norton, Mary Beth, Carol Sheriff, David W. Blight, Howard P. Chudacoff, Fredrik Logevall and Beth Bailey. *A People and a Nation*. New York: Wadsworth University Press, 2012.

Translation of a Book:

Footnote: author's given name(s) surname, *title* (place of publication: publisher, year), page number(s).

→ First citation: John Keegan, *Der Amerikanische Bürgerkrieg*, trans. H. Kober (Berlin: Rowohlt, 2010), 4.

→ Subsequent citation: Keegan, *Bürgerkrieg*, 5.

Bibliography: author's surname, author's given name(s). *Title*. Translated by name of translator. Place of publication: publisher, year.

→ Keegan, John. *Der Amerikanische Bürgerkrieg*. Translated by H. Kober. Berlin: Rowohlt, 2010.

Chapter of a Book (Author is not Editor):

Footnote: author's given name(s) surname, "title of chapter," in *title of book*, ed. name editor (place of publication: publisher, year), page number(s).

→ First citation: Hans L. Trefousse, "Unionism and Abolition: Political Mobilization in the North," in *On the Road to Total War*, ed. Stig Förster (Washington D.C.: German Historical Institute, 1997), 40.

→ Subsequent citation: Trefousse, "Unionism and Abolition," 41.

Bibliography: author's surname, given name(s). "Title of chapter." In *title of book*, edited by name of editor, page numbers of chapter. Place of publication: publisher, year.

→ Trefousse, Hans L. "Unionism and Abolition: Political Mobilization in the North." In *On the Road to Total War*, edited by Stig Förster, 37-42. Washington D.C.: German Historical Institute, 1997.

Article in a Print Journal

Footnote: author's given name(s) surname, "title of article," *name of journal* volume: issue (year): page number.

→ First citation: Richard R. Flores, "Memory-Place, Meaning, and the Alamo," *American Literary History* 10:3 (1998): 430.

→ Subsequent citation: Flores, "Memory-Place," 431.

Bibliography: author's surname, given name(s). "Title of article." *Name of journal* volume: issue (year): page numbers of article.

→ Flores, Richard R. "Memory-Place, Meaning, and the Alamo." *American Literary History* 10:3 (1998): 428-445.

Article in an Online Journal

Footnote: author's given name(s) surname, "title of article," *name of journal* volume: issue (year): page numbers of article, date of access, doi (Digital Object Identifier, if provided) or URL.

→ First citation: Michael Frisch, "American History and the Structures of Collective Memory: A Modest Exercise in Empirical Iconography," *Journal of American History* 75:4 (1989): 1133, February 13, 2017, doi:10.2307/1908633.

→ Subsequent citation: Frisch, "American History," 1144.

Bibliography: author's surname, given name(s). "Title of article." *Name of journal* volume: issue (year): page numbers of article. Date of access. Doi or URL.

→ Frisch, Michael. "American History and the Structures of Collective Memory: A Modest Exercise in Empirical Iconography." *Journal of American History* 75:4 (1989): 1130-115. Accessed February 13, 2017. doi:10.2307/1908633.

Online Newspaper Article

Footnote: author's given name(s) surname, "title of article," *name of paper*, date of publication, date of access, link.

→ First citation: Robert Coover, "The End of Books," *New York Times*, June 21, 1992, accessed February 5, 2017, <http://www.nytimes.com/books/98/09/27/specials/coover-end.html>.

→ Subsequent citation: Coover, "End of Books."

Bibliography: author's surname, given name(s). "Title of Article." *Name of Paper*, date of publication. Date of Access. Link.

→ Coover, Robert. "The End of Books." *New York Times*, June 21, 1992. Accessed February 5, 2017. <http://www.nytimes.com/books/98/09/27/specials/coover-end.html>.

Website

Footnote: "Page title," name of website, date of access, link.

→ First citation: "About Blinkist," Blinkist, accessed February 5, 2017.

→ Subsequent citation: "About Blinkist."

Bibliography: Name of website. "Page title." Date of Access. Link.

→ Blinkist. "About Blinkist." Accessed February 5, 2017. <https://app.blinkist.com/en/about/>.

PDFs

Footnote: author's given name(s) surname, "title of pdf," website/*journal*, date of publication, date of access, page number, link.

→ First citation: Michele Waslin, “The Secure Communities Program: Unanswered Questions and Continuing Concerns,” Immigration Policy Center, November 29, 2011, accessed June 4, 2017, 5, https://www.americanimmigrationcouncil.org/sites/default/files/research/Secure_Communities_112911_updated.pdf.

→ Subsequent citation: Waslin, “Secure Communities,” 6.

Bibliography: author’s surname, given name(s). “Title of pdf.” Website/*Journal*. Date of publication. Date of access. Link.

→ Waslin, Michele. “The Secure Communities Program: Unanswered Questions and Continuing Concerns.” Immigration Policy Center. November 29, 2011. Accessed June 4, 2017. https://www.americanimmigrationcouncil.org/sites/default/files/research/Secure_Communities_112911_updated.pdf.

Movie

Footnote: *Movie title*, directed by name producer (year of release; city: studio/distributor, release year of medium) medium, time code.

→ First citation: *Alamo*, directed by John Wayne (1960; Frankfurt/Main: Twentieth Century Fox, 2014) DVD, 00:12:36.

→ Subsequent citation: *Alamo*, 01:50:24.

Bibliography: *Movie title*. Directed by name of producer. Year of Release. City of distributor: distributor, release year of medium. Medium.

→ *Alamo*. Directed by John Wayne. 1960. Frankfurt/Main: Twentieth Century Fox, 2014. DVD.

Social Media Content

Footnote: Author, “Title,” Source/Medium/Page, Date, URL.

→ First citation: Chicago Manual of Style, “Is the world ready for singular they? We thought so back in 1993,” Facebook, April 17, 2015, <https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

→ Subsequent citation: Michele Truty, April 17, 2015, 1:09 p.m., comment on Chicago Manual of Style, “singular they.”

Bibliography: Author. “Title.” Source/Medium/Page, Date. URL.

→ Chicago Manual of Style. “Is the world ready for singular they? We thought so back in 1993.” Facebook, April 17, 2015. <https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

For entries not listed here and further information check:

http://www.chicagomanualofstyle.org/tools_citationguide.html

