



## Citing in Chicago Style

### **Books with one author:**

Footnote: author's given name(s) author's surname, *title: subtitle* (place of publication: publisher, year of publication), page number(s).

→ First citation: Henry B. Liddell Hart, *Sherman: Soldier, Realist, American* (Boston: DaCapo Press, 1993), 430.

→ Subsequent citation: Liddell Hart, *Sherman*, 431.

Bibliography: author's surname, author's given name(s). *Title: subtitle*. Place of publication: publisher, year.

→ Liddell Hart, Henry B. *Sherman: Soldier, Realist, American*. Boston: DaCapo Press, 1993.

### **Books with two or more authors:**

Footnote: first author's given name(s) surname and second author's given name(s) surname, *title* (place of publication: publisher, year of publication), page number(s)

→ First citation: Michael C. Meyer and William L. Sherman, *The Course of Mexican History* (New York: Oxford University Press, 1991), 100.

→ Subsequent citation: Meyer and Sherman, *Mexican History*, 101.

Bibliography: first author's surname, given name(s) and second author's given name(s). *Title*. Place of publication: publisher, year.

→ Meyer, Michael C. and William L. Sherman. *The Course of Mexican History*. New York: Oxford University Press, 1991.

For more than two authors:

Footnote: put first author's names followed by "et al."

→ First citation: Mary Beth Norton et al., *A People and a Nation* (New York: Wadsworth University Press, 2012).

→ Subsequent citation: Norton et al., *People and a Nation*, 100.

Bibliography:

→ Norton, Mary Beth, Carol Sheriff, David W. Blight, Howard P. Chudacoff, Fredrik Logevall and Beth Bailey. *A People and a Nation*. New York: Wadsworth University Press, 2012.

### **Translation of a book:**

Footnote: author's given name(s) surname, *title* (place of publication: publisher, year), page number(s).

→ First citation: John Keegan, *Der Amerikanische Bürgerkrieg*, trans. H. Kober (Berlin: Rowohlt, 2010), 4.

→ Subsequent citation: Keegan, *Bürgerkrieg*, 5.

**Bibliography:** author's surname, author's given name(s). *Title*. Translated by name of translator. Place of publication: publisher, year.

→ Keegan, John. *Der Amerikanische Bürgerkrieg*. Translated by H. Kober. Berlin: Rowohlt, 2010.

### **Chapter of a book (author is not editor):**

**Footnote:** author's given name(s) surname, "title of chapter," in *title of book*, ed. name editor (place of publication: publisher, year), page number(s).

→ First citation: Hans L. Trefousse, "Unionism and Abolition: Political Mobilization in the North," in *On the Road to Total War*, ed. Stig Förster (Washington D.C.: German Historical Institute, 1997), 40.

→ Subsequent citation: Trefousse, "Unionism and Abolition," 41.

**Bibliography:** author's surname, given name(s). "Title of chapter." In *title of book*, edited by name of editor, page numbers of chapter. Place of publication: publisher, year.

→ Trefousse, Hans L. "Unionism and Abolition: Political Mobilization in the North." In *On the Road to Total War*, edited by Stig Förster, 37-42. Washington D.C.: German Historical Institute, 1997.

### **Article in a print journal**

**Footnote:** author's given name(s) surname, "title of article," *name of journal* volume: issue (year): page number.

→ First citation: Richard R. Flores, "Memory-Place, Meaning, and the Alamo," *American Literary History* 10:3 (1998): 430.

→ Subsequent citation: Flores, "Memory-Place," 431.

**Bibliography:** author's surname, given name(s). "Title of article." *Name of journal* volume: issue (year): page numbers of article.

→ Flores, Richard R. "Memory-Place, Meaning, and the Alamo." *American Literary History* 10:3 (1998): 428-445.

### **Article in an online journal**

**Footnote:** author's given name(s) surname, "title of article," *name of journal* volume: issue (year): page numbers of article, date of access, doi (Digital Object Identifier, if provided) or URL.

→ First citation: Michael Frisch, "American History and the Structures of Collective Memory: A Modest Exercise in Empirical Iconography," *Journal of American History* 75:4 (1989): 1133, February 13, 2017, doi:10.2307/1908633.

→ Subsequent citation: Frisch, "American History," 1144.



**Bibliography:** author's surname, given name(s). "Title of article." *Name of journal* volume: issue (year): page numbers of article. Date of access. Doi or URL.

→ Frisch, Michael. "American History and the Structures of Collective Memory: A Modest Exercise in Empirical Iconography." *Journal of American History* 75:4 (1989): 1130-115. Accessed February 13, 2017. doi:10.2307/1908633.

### **Online newspaper/magazine article**

**Footnote:** author's given name(s) surname, "title of article," *name of paper*, date of publication, date of access, link.

→ First citation: Robert Coover, "The End of Books," *New York Times*, June 21, 1992, accessed February 5, 2017, <http://www.nytimes.com/books/98/09/27/specials/coover-end.html>.

→ Subsequent citation: Coover, "End of Books."

**Bibliography:** author's surname, given name(s). "Title of Article." *Name of Paper*, date of publication. Date of Access. Link.

→ Coover, Robert. "The End of Books." *New York Times*, June 21, 1992. Accessed February 5, 2017. <http://www.nytimes.com/books/98/09/27/specials/coover-end.html>.

### **Website**

**Footnote:** "Page title," name of website, date of access, link.

→ First citation: "About Blinkist," Blinkist, accessed February 5, 2017.

→ Subsequent citation: "About Blinkist."

**Bibliography:** Name of website. "Page title." Date of Access. Link.

→ Blinkist. "About Blinkist." Accessed February 5, 2017. <https://app.blinkist.com/en/about/>.

### **PDFs**

**Footnote:** author's given name(s) surname, "title of pdf," website/*journal*, date of publication, date of access, page number, link.

→ First citation: Michele Waslin, "The Secure Communities Program: Unanswered Questions and Continuing Concerns," Immigration Policy Center, November 29, 2011, accessed June 4, 2017, 5, [https://www.americanimmigrationcouncil.org/sites/default/files/research/Secure\\_Communities\\_112911\\_updated.pdf](https://www.americanimmigrationcouncil.org/sites/default/files/research/Secure_Communities_112911_updated.pdf).

→ Subsequent citation: Waslin, "Secure Communities," 6.

**Bibliography:** author's surname, given name(s). "Title of pdf." Website/*Journal*. Date of publication. Date of access. Link.

→ Waslin, Michele. "The Secure Communities Program: Unanswered Questions and Continuing Concerns." Immigration Policy Center. November 29, 2011. Accessed June 4,



2017. [https://www.americanimmigrationcouncil.org/sites/default/files/research/Secure\\_Communities\\_112911\\_updated.pdf](https://www.americanimmigrationcouncil.org/sites/default/files/research/Secure_Communities_112911_updated.pdf).

## Movie

Footnote: *Movie title*, directed by name producer (year of release; city: studio/distributor, release year of medium) medium, time code.

→ First citation: *Alamo*, directed by John Wayne (1960; Frankfurt/Main: Twentieth Century Fox, 2014) DVD, 00:12:36.

→ Subsequent citation: *Alamo*, 01:50:24.

Bibliography: *Movie title*. Directed by name of producer. Year of Release. City of distributor: distributor, release year of medium. Medium.

→ *Alamo*. Directed by John Wayne. 1960. Frankfurt/Main: Twentieth Century Fox, 2014. DVD.

## Social media content

Footnote: Author, "Title," Source/Medium/Page, Date, URL.

→ First citation: Chicago Manual of Style, "Is the world ready for singular they? We thought so back in 1993," Facebook, April 17, 2015, <https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

→ Subsequent citation: Michele Truty, April 17, 2015, 1:09 p.m., comment on Chicago Manual of Style, "singular they."

Bibliography: Author. "Title." Source/Medium/Page, Date. URL.

→ Chicago Manual of Style. "Is the world ready for singular they? We thought so back in 1993." Facebook, April 17, 2015. <https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

For entries not listed here and further information check:

[http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)

