

Schreibtag on February 26, 2016

The Schreibzentrum and the Amerika-Institut's writing center invite all LMU students to the 4th Schreibtag on **Friday, February 26, 2016**, from 9:30 am to 4:30 pm in the LMU's main building (Geschwister-Scholl-Platz 1)!

This Schreibtag's focus is **academic writing in English**. Register online for **interdisciplinary workshops** about academic writing in the humanities and sciences, or drop by at the **Schreibcafé (in C 022)** with your research project or paper for an **individual tutoring session**. Our tutors are happy to answer your questions and give advice on your writing project. Grab a coffee and a bite to eat and sit down in the **quiet writing room (in C 005)** to work on your project in a productive atmosphere.

Program

10 am – 12 pm	“Elementary Expedition Equipment: Tools to Start your Writer’s Journey” (Cornelia Rémi; in C 009)
10 am – 12 pm	“Reading: A Silent Skill” (Marcy Scholz; in C 016)
12 – 2 pm	“The Elements of Academic Style” (Mark Olival-Bartley; in C 009)
12 – 2 pm	“Academic Writing in the Humanities” (Amy Mohr; in C 016)
2 – 4 pm	“Scientific Writing” (Alexander Kohlmaier; in C 009)
2 – 4 pm	“Producing a Social Scientific Text” (Marcy Scholz; in C 016)

To participate in one or two workshops, please visit our website for the **online registration form**. Registration opens on **February 01** and closes on **February 21** – first come, first served.

Brief description of the workshops

Cornelia Rémi:

“Elementary Expedition Equipment: Tools to Start your Writer's Journey”

Academic writing means exploring uncharted territory, which may feel overwhelming and scary when you first set out to write a term paper (not to mention your degree thesis ...). This workshop will introduce you to a handful of simple techniques that will help you launch your writer's expedition successfully and overcome some key barriers during your writing process: How do I get started? How do I generate material? And how do I start structuring and organizing it? Please bring a writing project of your own; you will need some concrete subject matter that you can use as a test area for our exercises.

Marcy Scholz: “Reading: A Silent Skill”

Grasping written academic material often leaves a reader frustrated. Why? Many readers do not realize that a specific purpose for reading requires a specific manner of reading. Nor do many readers comprehend that reading initiates a communication between the author and the reader. Primarily, this communication has to be explored and understood before a reader can interpret and dissect the text.

In this workshop, we will examine different reading techniques to improve your understanding of a text of your choice. Please bring a text you would like to read with you to the workshop.

Mark Olival-Bartley: “The Elements of Academic Style”

A good paper is the product of attending to the details of academic style. In this workshop, we will look at the discrete and intermingling elements of the writing process that lead to that happy end – together, we will examine lexical choices, explore sentence styles, deconstruct an exemplary paragraph, and even brave the daunting prospect of delving into the murky waters of English punctuation.

Amy Mohr: “Academic Writing in the Humanities”

This workshop will address the basics of academic writing, including developing a thesis statement, considering the audience, constructing paragraphs, and locating, integrating, and citing sources. Students may bring their work in progress for discussion and consultation.

Alexander Kohlmaier: “Scientific Writing”

This part of the workshop aims to deliver **practical tips** for efficient reading and writing in the Natural Sciences and, particularly, in the Life Sciences. The major focus is the structured integration of empirical data and text in academic theses, scientific peer-reviewed manuscripts, and fellowship applications. We will also describe tools (citation management and manuscript formatting software), offer insight into the “peer review” process, and give tips for efficient communication with scientific editors (e.g. cover letters, response to reviewers). In addition, we will critically discuss the “impact factor”, recent developments in “data transparency” (reporting raw data, statistics), plagiarism, and the future of scientific publishing (electronic “preprint servers”).

Marcy Scholz: “Producing a Social Scientific Text”

What is involved in producing a social scientific text? How can the writer become more efficient during this process in order to produce more effective writing? In this workshop, we will explore the process involved as well as problems writers may encounter while completing the process. The presentation will be about 45 minutes with additional time for the participants to reflect on their own particular writing process.